

4th Latin America Research Group Workshop

March 19, 2011, Harry Hickman Building, Room 116

9:45 Coffee

10:00 – 10:15

WELCOME

Beatriz DE ALBA-KOCH, Director, Latin American Studies Program

OPENING REMARKS

Sikata BANERJEE, Associate Dean, Faculty of Humanities

10:15 – 11:30 Session One

THE IMAGINARY OF TERRITORIAL STRUGGLES, PEOPLE AND LAND

Room 116

Chair: Daniel FRIDMAN, Sociology, UVic

- "Emplotment and Topology in Writing the Ecuadorian-Peruvian Territorial Dispute," Jorge IZQUIERDO, French, Hispanic and Italian Studies, UBC
- "The Shadow of the Working Class in Latin American Cinema," Oscar Ariel CABEZAS, French, Hispanic and Italian Studies, UBC
- "Landmark of the Sacred in Times of Climate Change: Glacier Melt in the Andes and Its Significance," Tomás HEYD, Philosophy, UVic

LEGADOS DE LA NUEVA ESPAÑA

Room 120

Chair: Carmen RODRÍGUEZ DE FRANCE, Indigenous Education, UVic

- "La Malinche: Intérprete y mediadora de la conquista de México," Irina GOUNDAREVA, French, Hispanic and Italian Studies, UBC
- "Reconstrucción decimonónica del mito fundacional huatúlqueño," Ximena OSEGUEDA, French, Hispanic and Italian Studies, UBC
- "Asia en la *Grandeza mexicana* de Bernardo de Balbuena," Beatriz DE ALBA-KOCH, Hispanic and Italian Studies, UVic

11:30-12:30 KEYNOTE ADDRESS

Room 116

"Silent Places: The Missions of Northern New Spain"

Clara BARGELLINI

Instituto de Investigaciones Estéticas, UNAM
Latin American Studies Lansdowne Scholar

12:30 – 1:15 Lunch

1:15 – 3:15 Session Two

SUSTAINING LIFE, FINANCES AND RESEARCH IN LATIN AMERICA

Room 116

Chair: Sabine LEHR, School of Public Administration, UVic

- "Social Support for Cuban Small Farmers," Lisa WILLOTT, Geography, UVic
- "Informal Recycling in Buenos Aires: Perceptions of Health, Safety, and Risks with the *Cartoneros*," Eric BINION, Geography, UVic
- "American Dreams in Argentina: Making Financial Self-Help Global," Daniel FRIDMAN, Sociology, UVic
- "Brazil: A Technologically Advanced Country with Significant Research Opportunities," Claudio REZENDE LUCAREVSHI, Linguistics, UVic

LATIN AMERICAN LITERATURE: 19TH AND 20TH CENTURIES

Room 120

Chair: Beatriz DE ALBA-KOCH, Hispanic and Italian Studies, UVic

- "El gaucho Juan Moreira: Construcción y reconstrucción del mito," Ebtisam MURSI, French, Hispanic and Italian Studies, UBC
- "The City of Lights and Flânerie: The Transcontinental Link of the European and the Latin American Vanguard," Monica POLANICA, French, Hispanic and Italian Studies, UBC
- "Death and Burial in José Revueltas' *El luto humano*," Olga ALBARRÁN, French, Hispanic and Italian Studies, UBC
- "'Cantan con esta boca que te besa': The Structure of Love's Conversion in Pablo Neruda's *Los versos del capitán*," Barbara FRASER VALENCIA, French, Hispanic and Italian Studies, UBC

3:15 – 3:30 Coffee Break

3:30 – 5:45 Session Three

LANGUAGE, GENDER AND POLITICS IN THE AMERICAS

Room 120

Chair: Paula CERONI, Office of International Affairs, UVic

- "Bilingual or Tongue-Tied: Stories and Strategies for Maintaining Spanish in an English-Speaking Context," Carmen RODRÍGUEZ DE FRANCE, Indigenous Education, UVic
- "Administration of Subversive Bodies in *El apando* by José Revueltas," José LARA, French, Hispanic and Italian Studies, UBC
- "Making it Right: Developing Women's Rights in Post-Conflict Guatemala," Tal NITSAN, Anthropology, UBC
- "Christina Fernández de Kirchner/Néstor Kirchner: Dual 'Commando' and Gender Politics in Argentina," Rita DE GRANDIS, French, Hispanic and Italian Studies, UBC
- "Our North is the South," Manuela VALLE, Women's and Gender Studies, UBC

LITERATURA LATINOAMERICANA CONTEMPORÁNEA

Room 116

Chair: Dan RUSSEK, Hispanic and Italian Studies, UVic

- "El desarrollo de una identidad nacional híbrida en dos novelas argentinas contemporáneas: *El entenado* de Juan José Saer y *Finisterre* de María Rosa Lojo," Tiana VEKIĆ, French, Hispanic and Italian Studies, UBC
- "*El alma al diablo* y el subgénero del *Bildungsroman* judío," Alejandra ESCUDERO, French, Hispanic and Italian Studies, UBC
- "Ena Lucía Portela: Una voz de la diferencia en la literatura cubana," Silvia COLÁS, Hispanic and Italian Studies, UVic
- "Política, caos social y deshumanización en *Transilvania unplugged* de Eduardo Sánchez Rugeles," Belkis BARRIOS, French, Hispanic and Italian Studies, UBC
- "La novela histórica del bi-centenario: El caso de *Pobre patria mía* de Pedro Ángel Palou (2010)," Alejandro ÁLVAREZ, French, Hispanic and Italian Studies, UBC

Additional Lecture

"Art and the Virgin of Guadalupe"

Clara BARGELLINI

Instituto de Investigaciones Estéticas, UNAM
Latin American Studies Lansdowne Scholar

Tuesday, 22 March, 2:30 PM | Clearihue Building, Room D132



Free and open to the public
For more information contact Beatriz de
Alba-Koch at latam@uvic.ca

We are grateful for the generous support of:
Latin American Studies Program | Office of International Affairs | Faculty of Humanities
Faculty of Social Sciences | Department of Hispanic and Italian Studies



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